



**UNIVERSITY OF
CANBERRA**

ASPERA 2016 THE BIG QUESTIONS: CALL FOR PAPERS

University of Canberra 5 - 7 July 2016

The Australian Screen Production Education and Research Association invites educators and researchers from around the world to the ASPERA July 2016 Conference in Canberra. The Conference will be looking at the Big Questions that are exciting researchers and educators in Screen Production.

The conference convenors invite papers, panels and topics for roundtable discussion, interactive workshops and micro talks (5 minute presentations) that address the following theme:

Screen Production research: What are the Big Questions?

Whilst we can view screen production as a research tool and screen products and audiences as objects to be researched, ASPERA 2016 The Big Questions would like, for the moment, to focus on screen production as the **subject of research** and in terms of research led teaching a **field of educational enquiry**.

If we consider that screen production starts with development and finishes with delivery, what questions and projects do we have that are designed to investigate that process and so deliver new knowledge and new understandings of Screen Production? In thinking about these questions and projects we may approach them through engaging in screen production or investigating screen production from the position of a screen producer.

We may also consider what it is we teach and why we teach it when we teach screen production within a research led learning environment.

Possible broad topics addressing the theme include:

- Development: Structure, theme and process,
- The creative moment in screen production,
- The role of questions in screen production,
- The creative screen practitioner as observer,
- Screen Production for the academy.
- New production tools that lead to new production practices,
- Teaching and learning with new tools and new methods
- Student expectation in tertiary film production

Other topics that address traditional ASPERA and screen production topics will also be considered.

There will be opportunity for peer reviewed and non-peer reviewed papers and participants are also encouraged to put forward proposals for exhibits, practical workshops or demonstrations. We look forward to talking to you about your requirements.

PLEASE NOTE: The length of each conference presentation or summary for each paper will be 20 minutes, followed by 10 minutes of questions/discussions.

Important Deadlines:

- All abstracts, of 250 to 300 words (for peer and non-peer reviewed papers), and Author Bio of a maximum 50 words to be submitted by **Friday 26th February 2016**
- All successful submissions will be notified by **Monday 11th March 2016**
- Full draft papers (for those requesting peer review only) to be submitted by **Friday 29th April 2016**

Refereed conference proceedings

We will be publishing fully refereed conference proceedings via the ASPERA website. If you would like the opportunity to have your paper (4000 - 5000 words) published, then you will need to send a full draft for double blind peer review by the Friday 29th April 2016.

You will receive two peer reviewers' reports prior to the conference, giving you time to develop your ideas in response with the reviewers' suggestions. Final papers will then be due shortly after the conference, to be published before the end of 2016.

Please make it very clear in your e-mail if you are submitting a full paper for peer review. We will not be able to offer this opportunity to papers that are submitted closer to and after the conference.

- Postgraduate student submissions are strongly encouraged.

Proposals and enquires should be submitted to aspera2016@gmail.com

Refereeing Guidelines for Papers

All anonymous/de-identified papers are sent to two referees, who will complete referee reports and make suggestions regarding suitability for the conference publication, editing, reworking or development of the paper. The recommendations will be forwarded to the author for attention before the paper is finally accepted for the conference publication.

To facilitate 'blind' reviewing, authors must supply a separate file of the cover sheet with name of paper, name of author, contact details in full and word length. The main body of the paper should be de-identified for the purposes of double blind peer-review.

Preparation of Papers

Papers should not be more than 5000 words. When preparing papers for peer review please take account of the following requirements:

- Referencing style is Chicago-Author Date
<http://libguides.library.curtin.edu.au/c.php?g=202308&p=1332976>
- Acknowledgements must be included (funding support etc)
- All contributions should be written in English.
- • Text size 11 point with headings in capitals.
- • Papers must be submitted in "WORD" format only
- Two files are to be submitted via email
- Cover page with Authors' names & organisations, biographical details and institutional affiliation and corresponding author and full word length must be included on a separate cover page.
- Main body of the paper – all authors details are to be removed from the paper for the purposes of blind-peer review. IE (Thomas 2014, 34) should be replaced with (Author 1)