CREATIVE PRACTICES RESEARCH METHODOLOGY BIBLIOGRAPHY

(SPARC), S.P.A.R.C. 2012, *Developing a Collaborative National Postgraduate Research Program for 22 Australian Film Schools*, Screen Production And Research Collaboration (SPARC), viewed 26 November 2013, <http://nass.murdoch.edu.au/altc/projecttwo/news.html>.

Adams, J. 2013, 'Presenting the evidence: The REF output statement and portfolio', *Journal of Media Practice*, vol. 14, no. 4, pp. 279‑89.

Ashley, M. 2013, 'Leaves of a diary: Searching for Elizabeth Gould in the Archives of the Mitchell Library', *Text*, vol. 17, no. 2, viewed 7 November 2013, <http://www.textjournal.com.au/oct13/ashley.htm>.

Aziz, T. 2009, 'Shifting the frame: from critical reflective arts practice to practice-based research', *Journal of Media Practice*, vol. 10, no. 1, pp. 69‑80.

Baker, D.J. 2011, 'Queering Practice-Led Research: Subjectivity, performative research and the creative arts', *Creative Industries Journal*, vol. 4, no. 4, pp. 33‑52.

Baker, D.J. 2013, 'Scriptwriting as creative writing research: a preface', *Text ‑ Special Issue*, no. 19: Scriptwriting as Creative Writing Research, pp. 1‑8, viewed 7 November 2013, <http://www.textjournal.com.au/speciss/issue19/Baker_preface.pdf>.

Balkema, A.W., Slager, H. (ed.) 2004, *Artistic Research*, trans. G. Vermunft, Rodopi BV, Amsterdam.

Banks, G., Andrew, M. 2012, 'Migrating from nonfiction to fiction ‑ a practice-led approach drawing on a literary journalist's notional tool-box', *Text*, vol. 16, no. 1, viewed 7 November 2013, <http://www.textjournal.com.au/april12/banks_andrew.htm>.

Barrett, E., Bolt, B. (ed.) 2007, *Practice as Research: Context, Method, Knowledge*, I.B. Tauris & Co Ltd, London.

Barrett, E., Bolt, B. 2007, 'Experiential learning in practice as research: context, method, knowledge', *Journal of Visual Art Practice*, vol. 6, no. 2, pp. 115‑24.

Beattie, D. 2013, 'Critical introduction', *Text ‑ Special Issue*, no. 19: Scriptwriting as Creative Writing Research, pp. 1‑5, viewed 23 January 2014, <http://www.textjournal.com.au/speciss/issue19/Beattie_intro.pdf>.

Bell, A. 2013, 'Collage as subjective experience: Transitioning, relinquishing, becoming', *Journal of Writing in Creative Practice*, vol. 6, no. 2.

Bell, D. 2006, 'Creative film and media practice as research: In pursuit of that obscure object of knowledge', *Journal of Media Practice*, vol. 7, no. 2, pp. 85‑100.

Bell, D. 2008, 'Is there a doctor in the house? A riposte to Victor Burgin on practice-based arts and audiovisual research', *Journal of Media Practice*, vol. 9, no. 2, pp. 171‑7.

Bell, D. 2012, 'Documentary film and the poetics of history', *Journal of Media Practice*, vol. 12, no. 1, pp. 3‑26.

Bellette, F. 2013, 'Interrogating whiteness: A precarious cross-cultural/racial creative writing PhD journey', *Text*, vol. 17, no. 2, viewed 7 November 2013, <http://www.textjournal.com.au/oct13/bellette.htm>.

Bennett, D., Wright, D., & Blom, D. 2009, 'Artist Academics: Performing the Australian Research Agenda', *International Journal of Education & the Arts*, vol. 10, no. 17, pp. 1‑15.

Bennett, S. 2010, 'Re-forming the institution: the wall as memory archive', *Journal of Media Practice*, vol. 11, no. 3, pp. 199‑214.

Biggs, I. 2005, 'Hybrid texts and academic authority: The wager in creative practice research', in K. MacLeod, L. Holdridge (ed.), *Thinking Through Art: Reflections on Art as Research (Innovations in Art and Design)*, Routledge, pp. 190-200.

Borgdorff, H. 2012, 'The Production of Knowledge in Artistic Research', in M. Biggs, H. Karlsson (ed.), *The Routledge Companion to Research in the Arts*, Taylor & Francis, London, pp. 44‑63.

Boyd, N. 2009, 'A Creative Writing Research Methodology: New Directions, Strange Loops and Tornados. The Refereed Proceedings of the 14th Conference of the Australian Association of Writing Programs', *Margins and Mainstreams*, ed. D.L. Brien, M. Freiman, Waikato Institute of Technology, Hamilton, New Zealand.

Brook, S. 2010, 'Managing creativity: practice-led research and training the person', *Text ‑ Special Issue*, no. 8: Creative and Practice-Led Research: Current Status, Future Plans, pp. 1‑12, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue8/Brook.pdf>.

Brook, S. 2012, 'Introduction. Part 2: The critiques of practice-led research', *Text ‑ Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1‑10, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue14/Brook%20(Intro%202).pdf>.

Bubb, J. 2010, 'From three acts to three screens: the significance of the role of writing in a new media film project', *Journal of Screenwriting*, vol. 1, no. 2, pp. 357‑74.

Buchler, D., Biggs, M. 2008, 'Eight criteria for practice-based research in the creative and cultural industries', *Art, Design & Communication in Higher Education*, vol. 7, no. 1, pp. 5‑18.

CREATIVE PRACTICES RESEARCH METHODOLOGY BIBLIOGRAPHY

Buckley, B., Conomos, J. (ed.) 2010, *Rethinking the Contemporary Art School: The Artist, the PhD and the Academy*, Press of the Nova Scotia College of Art and Design, Halifax, Nova Scotia.

Burgess, J., Bruns, A. 2012, 'Twitter Archives and the Challenges of "Big Social Data" for Media and Communication Research', *M/C Journal*, vol. 15, no. 5, viewed 19 November 2013, <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/561>.

Burr, S. 2010, 'Creative and Practice-led Research Symposium, University of Canberra, 9 October 2010: An Australian Postgraduate Writers Network event (a component of the Australian Writing Programs Network ALTC project) — Around the Room: A summary of the symposium discussions', *Text – Special Issue*, no. 8: Creative and Practice-Led Research: Current Status, Future Plans, pp. 1 – 12, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue8/Burr.pdf>.

Candy, L., Edmonds, E. 2012, 'The Role of the Artefact and Frameworks for Practice-Based Research', in M. Biggs, H. Karlsson (ed.), *The Routledge Companion to Research in the Arts*, Taylor & Francis, London, pp. 120 – 36.

Carey, J. 2008, 'Whose story is it, anyway? Ethics and interpretive authority in biographical creative nonfiction', *Text*, vol. 12, no. 2, viewed 7 November 2013, <http://www.textjournal.com.au/oct08/carey.htm>.

Carlin, D., et al. 2011, '*Motel*: reflections on a film production/interior design collaboration', *Text – Special Issue*, no. 11: ASPERA: New Screens, New Producers, New Learning Papers from the Australian Screen Production Education and Research Association Conference of July 2010, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue11/Carlin_et_al.pdf>.

Carter, P. 2004, *Material Thinking: The Theory and Practice of Creative Research*, Melbourne University Press, Melbourne.

Cassar, I. 2009, 'Towards a Criticality in the Now', *Journal of Visual Art Practice*, vol. 8, no. 3, pp. 229 – 40.

Cattaneo, J. 2013, 'The ʿCreative Arts Patchwork Projectʾ: An alternative to the academic essay', *Journal of Writing in Creative Practice*, vol. 6, no. 2.

Clements, J. 2012, 'Time out: An exploration of the possibilities for archived time-based media as a tool for exploration within a fine art practice-based research enquiry', *Journal of Media Practice*, vol. 13, no. 3, pp. 239 – 53.

Cohen, H. 2010, 'Knowledge and A Scholarship of Creativity', *Interactive Media E-Journal – Special Issue*, no. 5: Proceedings of the Diegetic Life Form and Diegetic Logic: Assessing Image-Based Scholarship Conference held at the Victorian College of the Arts, Melbourne, Australia – 6 July 2009, pp. 1 – 8, viewed 19 November 2013, <http://nass.murdoch.edu.au/issue5/pdf/im5-article-2-cohen.pdf>.

Colbert, E. 2009, 'Accommodating the Experiential Within Practice-Led Research. The Refereed Proceedings of the 14th Conference of the Australian Association of Writing Programs', *Margins and Mainstreams*, ed. D.L. Brien, M. Freiman, Waikato Institute of Technology, Hamilton, New Zealand.

Combrink, L., Marley, I.R. 2009, 'Practice-based research: Tracking creative creatures in a research context', *Literator*, vol. 30, no. 1, pp. 177 – 206.

Cooke, G. 2013, 'Live Research in Audio-Visual Performance: Conceptualising ʿOutback and Beyondʾ', *New Scholar: An International Journal of the Humanities, Creative Arts and Social Sciences*, vol. 2, no. 1, pp. 27 – 39.

Correia, N.N. 2012, 'AVOL: Towards an integrated audio-visual expression', *Journal of Visual Art Practice*, vol. 10, no. 3, pp. 201 – 14.

Dawson, P. 2008, 'Creative writing and postmodern interdisciplinarity', *Text*, vol. 12, no. 1, viewed 7 November 2013, <http://www.textjournal.com.au/april08/dawson.htm>.

Dovey, J. 2008, 'Dinosaurs and butterflies – media practice research in new media ecologies', *Journal of Media Practice*, vol. 9, no. 3, pp. 243 – 56.

Duffield, L.R. 2009, 'A news story as big as a doctoral thesis?: deploying journalistic methodology in academic research. Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2009', *Communication, Creativity and Global Citizenship*, ANZCA and University of Canterbury, Queensland University of Technology, Kelvin Grove, Brisbane, pp. 581 – 602.

Ellis, S. 2010, 'Anamnesis (remembered)', *Journal of Media Practice*, vol. 11, no. 3, pp. 267 – 80.

Emlyn Jones, T. 2006, 'A method of search for reality: research and research degrees in art and design', in K.H. Macleod, L. (ed.), *Thinking Through Art: Reflections on Art as Research*, Routledge, Abingdon, UK, pp. 226 – 40.

Engels-Schwarzpaul, A.C. 2008, 'At a loss for words? Hostile to language? Interpretation in creative

practice-led PhD projects', *Working Papers in Art and Design*, vol. 5. ISSN 1466-4917, viewed 8 January 2014, <http://www.herts.ac.uk/__data/assets/pdf_file/0009/12420/WPIAAD_vol5_christina_schwarzpaul.pdf>.

Eriksson, T. 2010, 'Self- and Auto-Ethnography — A Methodology for Observing, Analyzing and Writing and the Personal Creative Practice. Proceedings: Information Technology in Arts and Information Visualization', *World Congress on Communication and Arts (WCCA)*, vol. 3.

Ewing, A. 2011, 'SCIENCES OF THE SPIRIT: A self-reflexive meditation on the creative process', *Interactive Media E-Journal – Special Issue*, no. 7: Proceedings of the Diegetic Life Form II: Creative Arts Practice and New Media Scholarship Conference, 3-5 September 2010, held at Murdoch University, Western Australia, viewed 19 November 2013, <http://nass.murdoch.edu.au/issue7/pdf/im7-proceedings-article-08-ewing.pdf>.

Flaxton, T. 2013, 'Knowledge Exchange as a Practice', *Journal of Media Practice*, vol. 14, no. 3, pp. 211 – 29.

Gerlitz, C., Rieder, B. 2013, 'Mining One Percent of Twitter: Collections, Baselines, Sampling', *M/C Journal*, vol. 16, no. 2, viewed 19 November 2013, <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/620>.

Gibson, R. 2010, 'The known world', *Text – Special Issue*, no. 8: Creative and Practice-Led Research: Current Status, Future Plans, pp. 1 – 11, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue8/Gibson.pdf>.

Gray, C., Malins, J. 2004, *Visualizing Research: A Guide to the Research Process in Art and Design*, Ashgate Publishing, Farnham UK.

Hamilton, J., Jaaniste, L. 2010, 'A connective model for the practice-led research exegesis: An analysis of content and structure', *Journal of Writing in Creative Practice*, vol. 3, no. 1, pp. 31 – 44.

Hanney, R. 2013, 'Towards a Situated Media Practice: Reflections on the implementation of project-led problem-based learning', *Journal of Media Practice*, vol. 14, no. 1, pp. 43 – 59.

Harper, G. 2008, 'Creative writing: words as practice-led research', *Journal of Visual Art Practice*, vol. 7, no. 2, pp. 161 – 72.

Harrison, S.D., Emmerson, S. 2009, 'The challenges of supervision of a doctorate in practice-based research in music: perceptions of students and supervisors', *Text – Special Issue*, no. 6: Supervising the Creative Arts Research Higher Degree: Towards Best Practice, pp. 1 – 18, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue6/Harrison&Emmerson.pdf>.

Hart, P. 2009, 'Orchids: intersex and identity in documentary (PhD Thesis)', Queensland University of Technology.

Hecq, D. 2012, 'Beyond the mirror: On experiential knowing as research mode in creative writing', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 13, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue14/Hecq.pdf>.

Holmes, A.M. 2010, 'Cohesion, Adhesion and Incoherence: Magazine Production with a Flickr Special Interest Group', *M/C Journal*, vol. 13, no. 1, viewed 19 November 2013, <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/210>.

Holmes, L. 2012, 'Looking for the real in visual art research', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 14, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue14/Holmes.pdf>.

Hopkins, L. 2013, 'Articulating Everyday Catastrophes: Reflections on the Research Literacies of Lorri Neilsen', *M/C Journal*, vol. 16, no. 1, viewed 19 November 2013, <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/602>.

Joseph, S. 2013, 'Contextualising Creative Practice Within Human Research Ethics Processes', *Journalism Practice*, vol. 8, no. 1.

Kalvemark, T. 2010, 'University Politics and Practice-Based Research', in M. Biggs, H. Karlsson (ed.), *The Routledge Companion to Research in the Arts*, Taylor & Francis, Abingdon, UK, pp. 3 – 23.

Kerrigan, S., McIntyre, P. 2010, 'Creative Practice Research: Interrogating creativity theories through documentary practice.', *Text – Special Issue*, no. 8: Creative and Practice-Led Research: Current Status, Future Plans, pp. 1 – 16, viewed 7 November 2013, <http://www.textjournal.com.au/speciss/issue8/Kerrigan.pdf>.

Kerrigan, S., McIntyre, P. 2010, 'The ˙Creative Treatment of Actuality˙: Rationalising and Reconceptualising the Notion of Creativity for Documentary Practice', *Journal of Media Practice*, vol. 11, no. 2, pp. 111-30.

Kerrigan, S., McIntyre, P. 2013, 'Accommodating creative documentary practice within a revised systems

model of creativity', *Journal of Media Practice*, vol. 14, no. 2, pp. 111 – 27.

Knight, A. 2011, 'Research Methodologies Employed by Writers of Fiction. The Refereed Proceedings of the 16th Conference of the Australasian Association of Writing Programs', *Ethical Imaginations: Writing Worlds*, ed. J. Conway-Herron, M. Costello, L. Hawryluk, Southern Cross University, Byron Bay.

Kon-yu, N. 2010, 'Letting go of the truth: researching and writing the other side of silence in women's lives', *Text*, vol. 14, no. 2, viewed 13 November 2013, <http://www.textjournal.com.au/oct10/konyu.htm>.

Krauth, N., Webb, J. & Brien, D.L. 2010, 'Creative writing in the ERA era: a new research exercise', *Text – Special Issue*, no. 7: The ERA Era: Creative Writing as Research, pp. 1 – 9, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue7/KrauthWebb&Brien.pdf>.

Krauth, N., Brien, D.L. 2012, 'Creative writing under the ERA: writing under duress, but relatively happy', *Text – Special Issue*, no. 15: Creative Writing as Research II, 1 – 15, viewed 15 November 2013, <http://www.textjournal.com.au/speciss/issue15/Krauth&Brien.pdf>.

Kroll, J. 2008, 'Creative Practice and/as/is/or Research: An Overview. The Refereed Proceedings of the 13th Conference of the Australian Association of Writing Programs', *Creativity and Uncertainty Papers*, ed. D.L. Brien, L. Neave, University of Technology, Sydney.

Kroll, J. 2009, 'The supervisor as practice-led coach and trainer: getting creative writing doctoral candidates across the finish line', *Text – Special Issue*, no. 6: Supervising the Creative Arts Higher Degree: Towards Best Practice, viewed 1 November 2013, <http://dspace.flinders.edu.au/xmlui/handle/2328/15075>.

Kroll, J., Harper, G. (ed.) 2013, *Research Methods in Creative Writing*, Palgrave Macmillan, Basingstoke, UK.

Law, B.Y.N. 2009, 'The New Lows: Representing Asian-Australians on Television (Screenplay and Exegesis) (PhD Thesis)', Four sample episodes of a proposed six-part dramatic, black-comedy, television mini-series and accompanying exegesis thesis, Queensland University of Technology.

Lebow, A. 2008, 'AVPhD: supervising in the dark', *Journal of Media Practice*, vol. 9, no. 3, pp. 201 – 13.

Lee, J., Callaghan, J. 2010, 'Determining creative practice: A symposium held at the University of Bedfordshire, December 2009', *Journal of Media Practice*, vol. 11, no. 3, pp. 289 – 92.

Lindgren, M., Phillips, G. 2001, 'Conceptualising journalism as research: Two paradigms ', *Australian Journalism Review*, vol. 33, no. 2, pp. 73 – 83.

Lohmeier, C. 2009, 'Disclosing the Ethnographic Self', *M/C Journal*, vol. 12, no. 5, viewed 19 November 2013, <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/195>.

MacDowall, L. 2012, 'Art and knowledge systems: Teaching research methods', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 12, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue14/MacDowall.pdf>.

Macleod, K., Holdridge, L. 2002, 'The Enactment of Thinking: creative practice research degrees', *Journal of Visual Art Practice*, vol. 2, no. 1 – 2, pp. 5 – 11.

Magee, P. 2009, 'Is poetry research?', *Text*, vol. 12, no. 2, viewed 13 November 2013, <http://www.textjournal.com.au/oct09/magee.htm>.

Magee, P. 2012, 'Introduction. Part 1: Beyond accountability?', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 19, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue14/Magee%20(Intro%201).pdf>.

Makela, M. 2009, 'The Place and The Product(s) of Making in Practice-Led Research', in N. Nimkulrat, T. O'Riley (ed.), *Reflections and Connections: On the relationship between creative production and academic research*, University of Art and Design, Helsinki, pp. 29 – 37.

Mäkelä, M., Nimkulrat, N., Dash, D.P. & Nsenga, F-X. 2011, 'On Reflecting and Making in Artistic Research', *Journal of Research Practice*, vol. 7, no. 1, pp. 1 – 12.

Maras, S. 2011, 'Some attitudes and trajectories in screenwriting research', *Journal of Screenwriting*, vol. 2, no. 2, pp. 275 – 86.

Marcalo, R. 2009, 'Failing to do without: writing as classical documentation of post-classical choreographic documentation', *Journal of Writing in Creative Practice*, vol. 2, no. 1, pp. 105 – 16.

Mason, W. 2012, 'Mobilising stillness: From database to story, via still and moving-image', *Journal of Media Practice*, vol. 13, no. 2, pp. 143 – 62.

McIntyre, P. 2012, *Creativity and Cultural Production: Issues for Media Practice*, Palgrave Macmillan, London.

McLaren, S. 2008, 'Material Synthesis: Negotiating experience with digital media (PhD Thesis)', University of Waikato.

McNamara, A. 2012, 'Six rules for practice-led research', *Text – Special Issue*, no. 14: Beyond Practice-

Led Research, pp. 1 – 15, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue14/McNamara.pdf>.

Mencia, M. 2011, 'Connected memories: Contextualizing creative research practice', *Journal of Writing in Creative Practice*, vol. 4, no. 1, pp. 3 – 8.

Messer, J. 2012, 'Practicing interdisciplinarity', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 11, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue14/Messer.pdf>.

Metta, M. 2010, *Writing Against, Alongside and Beyond Memory: Lifewriting as Reflexive, Poststructuralist Feminist Research Practice*, Peter Lang AG.

Millard, K. 2009, 'After the typewriter: the screenplay in a digital era', *Journal of Screenwriting*, vol. 1, no. 1, pp. 11 – 26.

Milward, F. 2013, 'The practice-led Fine Art PhD — at the frontier of what there is — an outlook on what might be', *Journal of Visual Art Practice*, vol. 12, no. 2, pp. 121 – 33.

Moayeri, M. 2010, 'PhD in pajamas: Kicking back and letting the information come to me', *Journal of Media Practice*, vol. 11, no. 2, pp. 177 – 83.

Nash, G. 2011, 'The creative writing kaleidoscope', *Text*, vol. 15, no. 1, viewed 7 November 2013, <http://www.textjournal.com.au/april11/nash.htm>.

Nash, M. 2013, 'Unknown spaces and uncertainty in film development', *Journal of Screenwriting*, vol. 4, no. 2, pp. 149 – 62.

Nelson, C. 2008, 'Research *through* practice: a reply to Paul Dawson', *Text*, vol. 12, no. 2, viewed 7 November 2013, <http://www.textjournal.com.au/oct08/nelson.htm>.

Newbury, D. 2012, 'Research Training in the Creative Arts and Design', in M. Biggs, H. Karlsson (ed.), *The Routledge Companion to Research in the Arts*, Taylor & Francis, London, pp. 368 – 87.

Niblock, S. 2012, 'Envisioning Journalism Practice as Research', *Journalism Practice*, vol. 6, no. 4, pp. 497 – 512.

Pace, S. 2012, 'Writing the self into research: Using grounded theory analytic strategies in autoethnography', *Text – Special Issue*, no. 13: Creativity: Cognitive, Social and Cultural Perspectives, pp. 1 – 15, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue13/Pace.pdf>.

Paltridge, B., Starfield, S., Ravelli, L. & Nicholson, S. 2012, 'Doctoral writing in the visual and performing arts: two ends of a continuum', *Studies in Higher Education*, vol. 37, no. 8, pp. 989 – 1003.

Partington, A. 2008, 'The best bits: Non-narrative pleasures and creative practice', *Journal of Media Practice*, vol. 9, no. 1, pp. 9 – 18.

Payne, P. 2013, 'A video mnemonic: Consciousness research through creative practice', *Technoetic Arts: A Journal of Speculative Research*, vol. 11, no. 2, pp. 163 – 72.

Perry, G. 2007, 'History Documents, Arts Reveals: Creative Writing as Research', in E. Barrett, B. Bolt (ed.), *Practice as Research: Context, Method, Knowledge*, I.B. Tauris & Co Ltd, London, pp. 35 – 46.

Perry, G. 2008, 'The Non-Verbal and the Verbal: Expanding Awareness of Practice-Led Research in Creative Writing.The Refereed Proceedings of the 13th Conference of the Australian Association of Writing Programs', *Creativity and Uncertainty Papers*, ed. D.L. Brien, L. Neave, University of Technology, Sydney.

Pitts, V. 2013, 'Writing from the body: Kinesthetics and entrainment in collaborative screenplay development', *Journal of Media Practice*, vol. 14, no. 1, pp. 61 – 78.

Pollard, N., Garrett, N., Lee, R. & Voris, A. 2010, 'A gift of writing? Choreographer and writer collaborations in the university', *Research in Dance Education*, vol. 11, no. 2, pp. 143 – 60.

Redvall, E.N. 2012, 'A systems view of film-making as a creative practice', *Northern Lights: Film & Media Studies Yearbook*, vol. 10, no. 1, pp. 57 – 73.

Renwick, G. 2006, 'Decolonising methods: reflecting upon a practice-based doctorate', in K.H. Macleod, L. (ed.), *Thinking Through Art: Reflections on Art as Research*, Routledge, Abingdon, UK, pp. 168 – 84.

Rowe, N., Buck, R. 2013, 'Moths, candles and fires: examining dance as creative practice research in a Master's degree', *Higher Education Research and Development*, vol. 32, no. 6, pp. 1 – 15.

Ruru, L., Pitches, J. 2012, 'The end of the hour-glass: Alternative conceptions of intercultural exchange between European and Chinese operatic forms', *Studies in Theatre and Performance*, vol. 32, no. 2, pp. 121 – 38.

Scrivener, S.A.R. 2009, 'The Roles of Art and Design Process and Object In Research', in N. Nimkulrat, T. O'Riley (ed.), *Reflections and Connections: On the relationship between creative production and academic research*, University of Art and Design, Helsinki, pp. 69 – 80.

Sergei, M. 2010, 'Selecting a Directional Methodology for a Creative Practice Film', paper presented to the *Australian and New Zealand Communication Association (ANZCA) Conference 2010: Media*,

Democracy and Change, Canberra, Australia, viewed 19 November 2013, <http://epublications.bond.edu.au/hss_pubs/567/>.

Simmons, B., et al. 2008, 'Developing a researcher perspective during the course of a fine art research degree: Issues relating to supervision', paper presented to the *Australian Association for Research in Education (AARE) 2008*, Brisbane, Queensland, 1 December, viewed 4 November 2013, <http://publications.aare.edu.au/08pap/hol08612.pdf>.

Sjoberg, J. 2008, 'Ethnofiction: drama as a creative research practice in ethnographic film', *Journal of Media Practice*, vol. 9, no. 3, pp. 229 – 42.

Smith, G. 2010, 'Blogging and the creative process', *Journal of Media Practice*, vol. 11, no. 3, pp. 281 – 7.

Smith, H., Roger D. 2009, *Practice-Led Research, Research-Led Practice in the Creative Arts: Research Methods for the Humanities*, Edinburgh University Press, Edinburgh.

Snell, D. 2012, 'Crossing the "divide": Virtual ethnography in the "real world"', paper presented to the *International Contemporary Ethnography Across the Disciplines (CEAD)*, University of Waikato, Hamilton, New Zealand, 21-23 November 2012, viewed 7 November 2013, < http://cead.org.nz/includes/download.aspx?ID=12505...>.

Sparling, P. 2012, 'A free man in Paris: Dance research in action', *Choreographic Practices*, vol. 2, no. 1, pp. 87 – 102.

Stock, C.F. 2008, 'Creating collaborative partnerships: enabling public access to live urban art, innovative performance and creative research', *Brolga*, no. 28, pp. 21 – 40.

Stock, C.F. 2009, 'Choreographing research: Supervising the dancing thesis', *Text – Special Issue*, no. 6: Supervising the Creative Arts Research Higher Degree: Towards Best Practice, pp. 1 – 15, viewed 13 November 2013, <http://www.textjournal.com.au/speciss/issue6/Stock.pdf>.

Stock, C.F. 2010, 'Aesthetic tensions: evaluating outcomes for practice-led research and industry', *Text – Special Issue*, no. 8: Creative and Practice-Led Research: Current Status, Future Plans, pp. 1 – 13, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue8/Stock.pdf>.

Strange, S. 2012, 'Creative research: A radical subjectivity?', *Text – Special Issue*, no. 14: Beyond Practice-Led Research, pp. 1 – 11, viewed 4 November 2013, <http://www.textjournal.com.au/speciss/issue14/Strange.pdf>.

Sullivan, G. 2010, *Art Practice as Research: Inquiry in the Visual Arts*, 2nd edn, Sage Publications Inc, Los Angeles.

Sutherland, E. 2008, 'Research, travel and creativity', *Text*, vol. 12, no. 2, viewed 7 November 2013, <http://www.textjournal.com.au/oct08/sutherland.htm>.

Waldron, J. 2012, 'Conceptual frameworks, theoretical models and the role of YouTube: Investigating informal music learning and teaching in online music community', *Journal of Music, Technology & Education*, vol. 4, no. 2 – 3, pp. 189 – 200.

Webb, J., Brien, D.L. 2010, 'Addressing the 'ancient quarrel': creative writing as research', in M. Biggs, H. Karlsson (ed.), *The Routledge Companion to Research in the Arts*, Routledge, London, pp. 186 – 203.

Wilson, C. 2013, 'Experiment 21: Glass bottle copy, in porcelain: Practice journal', *Journal of Writing in Creative Practice*, vol. 6, no. 1, pp. 37 – 42.

Winter, M., Brabazon, T. 2010, 'The intertwining of researcher, practice and artifact in practice-based research', viewed 11 December 2013, <http://www.mickwinter.com/uploads/2/5/4/7/254734/interpretativeessaypbr.pdf>.

Wotherspoon, A. 2011, 'FROM EVIDENCE TO SCREEN: a model for producing educational content in the twenty first century (PhD Thesis)', Flinders University.

Wright, D.G., Bennett, D. & Blom, D. 2010, 'The interface between arts practice and research: attitudes and perceptions of Australian artist – academics', *Higher Education Research and Development*, vol. 29, no. 4, pp. 461 – 73.

Yeates, H.L. 2009, 'Embedded engagements : the challenge of creative practice research to the humanities', *The International Journal of the Humanities*, vol. 7, no. 1, pp. 139 – 47.