



AGM MINUTES 2011

Meeting	The 8 th Annual General Meeting (AGM) of the Australian Screen Production Education And Research Association (ASPERA)
Date	Thursday 7 th July 2011
Time	1.30 – 3.25pm
Location	Curtin University, Perth, Western Australia
Attendees	Curtin University, Edith Cowan, Flinders University, Griffith University, Queensland University of Technology (QUT), RMIT University, Swinburne University, University of Canberra, University of Newcastle, University of Melbourne (VCAM), University of Technology Sydney (UTS),
Apologies/Absentee's	Murdoch University, (Apologies) AFTRS, Deakin, UNSW, Charles Sturt, UWS, Bond, Macquarie, UniSA, ,

Item	Discussion/Outcomes	Actions
Previous minutes	<p>2.1 Confirmation of the minutes from the 2010 AGM</p> <p>Amend the spelling of 'Mac Quarie' to Macquarie</p> <p><u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> Nick Oughton <i>Carried unanimously</i></p>	
Business from previous minutes	<p>3.1 CILECT – Update and membership</p> <p>Discussion Points – Discussion about membership strategy was conducted, four ASPERA members are scheduled to go to the next Cilect conference in (Beijing) November, 2011. CILECT Conf this year (Prague) will conduct an extraordinary AGM. Possibly have CAPA in May (Cape Town).</p> <p>Members who attend CILECT or CAPA are asked to report to the ASPERA membership at the AGM.</p>	<p>Action 1: Secretary Email call for ASPERA rep to attend CILECT</p>

	<p>3.2 ASPERA working parties</p> <p>Discussion Points –</p> <p>ASPERA Working Parties and Chairs:</p> <p>Peer Review - Ken Smith, George Karpathakis , Ron Elliott, Pieter Aquilia</p> <ul style="list-style-type: none"> ○ Plan to run another ASPERA Peer-Review of Creative works round ○ Originality, scholarly contribution to knowledge and significance to the field. ○ Discussion about the criteria of the ERA 250 word statement – (Research Background, Contribution to knowledge, Research significance) and how closely our criteria would align against that. Action 2 was agreed on. <hr/> <p>3.3 TESQA/ALTC Quality Review</p> <p>Discussion Points –</p> <p>TESQA (Tertiary Education Standards & Quality Agency) will become the regulators of Australian Universities in 2012. There is some doubt to whether they will adopt the discipline standards by the ALTC in 2010/2011 and this may have some Post-Graduate implications for some of our members.</p> <p>The government chose to wind up the Australia Learning and Teaching Council) in mid 2011 as a result of budget pressures from the natural disasters in early 2011. Funding for the grants and awards that were previously provided by the Australian Learning and Teaching Council (ALTC) will be administered by the Department of Education, Employment and Workplace Relations (DEEWR) from 1 January 2012.</p> <p>ALTC Discipline Standards Project has published its Learning and Teaching Academic Standards Statement in December 2010 called 'Learning and Teaching Academic Standards Project – Creative & Performing Arts' and can be downloaded from the following link. http://www.altc.edu.au/standards/disciplines/CPA. Alison mentioned the potential that a set of post-graduate standards may be created in the future.</p>	<p>Action 2: Ken to consult with Gill Leahy on the wording of the criteria & to forward the call to members.</p>
<p>Reports</p>	<p>4.1 Presidents Report – Rachel Wilson (RMIT University)</p> <p>2010/2011 ASPERA Presidents Report</p> <p>As my time as draws to a close I would like to thank the organization for the opportunity to be your president for the year. It has been an interesting year for higher education to say the least. I would also like to extend a special thanks the executive team. As is outlined below 2010/2011 was a period of consolidation and outreach. We spent the time ironing out all the discrepancies within the constitution and representing ASPERA's interests within a variety of</p>	

contexts. All the minutes from the regular executive meetings can be located on the ASPERA web site.

ALTC

We began the year with the news that the ALTC would be dissolved in order to save money in order to pay for the flood and fire damage our nation has experienced. ASPERA as an organization has benefited greatly from the ALTC with the project on creative output assessment lead by Dr Josko Petkovic and the awarding of a number of citations for our scholars. In 2009-2010 under the leadership of Professor Jonathan Holmes they developed a set of National Academic Standard for Learning & Teaching in the Creative and Performing Arts.

The final report of the project can be downloaded from here <http://www.olt.gov.au/resource-creative-performing-arts-ltas-statement-altc-2010>

The ALTC was a place where innovative teaching was encouraged and excellence acknowledged and where the newer disciplines such as ourselves could start to develop a 'track record' in running large-scale projects. It will be missed. As a result of intense lobbying by Vice-Chancellors and opposition politicians the Government has committed to continuing the 'work' of the ALTC and has appointed Alison Johns from the Higher Education Funding Council for England to lead the transition of the council to the Department of Education, Employment and Workplace Relations.

I also have some good news to report. Hot off the press (so hot it has yet to be officially announced) the ALTC has funded a project proposed by Professor Sue Baker of the VCA to establish a learning network around those of us who teach within the Creative and Performing Arts. There is still some issued to work out but overall aims of the project it will give us the capacity to continue the work we have been doing in developing networks and capacity to lobby around the issues faced by practice based disciplines.

Australian Academy of Creative & Performing Arts (AACPA)

On that note considerable progress has been made on the establishment of the Academy. We had a number of meetings and a draft constitution has been drawn up. All the peak discipline bodies have been asked to ratify this draft and pass a motion to join the association in the next few months. The academy will become the peak discipline body to represent all of us who privilege practice. As you know all disciplines that teach and research practice suffer similar fates in arguing for our outputs to be counted. This association or Academy will bring together our common interests and allow us to strategically lobby for our interests.

HASS on The Hill

In March 2011 Susan Kerrigan and I represented ASPERA's interests

at the annual HASS on the Hill run by CHASS. Held in Parliament House Canberra HASS on the Hill is labelled as an opportunity for Humanities and Social Sciences to access politicians and to lobby for our cause. In the past this has included individual sessions with politicians and senior bearcats - but that format has unfortunately changed in recent years. Instead there were a few 'speeches' from ministers such as Senator Kim Carr Minister for Innovation and but there was very little room or time for a genuine dialogue. We did however use the time to meet with the Academy of Creative and Performing Arts people to further the discussion on the formal requirements. It was an opportunity to assess if ASPERA needed to continue to be a member of CHASS.

ATOM

The ASPERA executive were approached to become an ATOM awards sponsor and we gladly accepted. At this stage the agreement centres on us 'lending our name' to the list of award sponsors and publishing the event via the ASPERA mailing list. There is further potential to develop a new award focusing on 'research lead' productions. The executive will liase with the ATOM Awards team in relation to this initiative.

Other relationship building

Throughout the year I attended a number of different forum as ASPERA president including a public consultation session in relation to changes to the AFI - now set to adopt an academy structure similar to the US model.

I also attended the SSAANZ Film & History Conference and discussed the strengthening of relationships with our 'cinema studies' colleagues. A new peak body to represent the screen scholars (as they now identify as) was also lauched.

AVID has also approached us as a peak body and is interested in developing an ongoing relationship.

Thanks

Finally I would also like to extend my particular thanks to Mick & Gillian on editing the Special Issue of Text of the 2010 ASPERA conference proceedings.

<http://www.textjournal.com.au/speciss/issue11/content.htm>

Moved: Nick Oughton

Seconded: Alison Wotherspoon

Carried unanimously

4.2 Treasurers Report

Tabled at the meeting was the accounts with a total balance as of 30 June, \$17,140.78

	<p>Discussion Points -</p> <ul style="list-style-type: none"> - 18 financial member for 2011-12 - payments to come out of these funds which will see a balance of \$13,710.00 are: <ul style="list-style-type: none"> o Deakin and Swinburne membership fee – add \$1200 o Outstanding expenditure for CHASS – cost \$330 o Outstanding expenditure for Perth Conference, estimate - \$5500 o Outstanding Membership fee (COFA, Edith Cowen) - \$1200 - Discussion of possible audit company was had, Nick suggested that Cyron Burke cost \$250 – see motion below <p>Treasures report passed <u>Moved:</u> Leo Berkley <u>Seconded:</u> Alison Wotherspoon <i>Carried unanimously</i></p> <p>Motion: The Treasurer and the committee recommend an audit of the books occurring on a yearly basis.</p> <p><u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> George Karpathakis <i>Carried unanimously</i></p>	
	<p>4.3 Secretary’s Report</p> <p>Secretary’s Report (Susan Kerrigan UNIVERSITY OF NEWCASTLE)</p> <p>2010 has been a busy and productive year for ASPERA. In addition to the items already covered in other reports, I would like to add the following items of note:</p> <ul style="list-style-type: none"> o ASPERA emailing list has 155 members on it (up by 15) o The executive board has had regular teleconferences involving it’s six member. The minutes of these meeting are on the Aspera website. • I would like to thank the executive for it’s mentoring and particularly in the area of building research capacity. Special mention to Rachel for her support with the website and e-mail lists, as well as advice throughout the year. <p><u>Moved:</u> Rachel Wilson <u>Seconded:</u> Susan Thwaites <i>Carried unanimously</i></p>	<p>Action 3 – Nick to arrange the annual auditing process.</p>
<p>General business</p>	<p>5.1 Constitutional changes</p> <p>Discussion Points –</p> <ul style="list-style-type: none"> - Discussion about “organisation that are funded for research” 	

what defines research is it staff undertaking research or an institution delivering an RHD program.

- Given the above definition the exact nature of AFTRS membership was discussed at some length but as they are a federal government funded institution the members concluded that they should remain as full members.
- The minor amends were made in order to include AFTRS as a full member to clarify Research activity.
- Remove the fees from the body of the constitution and insert a fee schedule.

NOTE:

2.1 Full membership of ASPERA is open to ~~tertiary institutions~~ **Universities and AFTRS** or academic units (faculty, school, department, institute or college) responsible for the teaching and management of screen production and research ~~and management of screen production courses~~ where the central objective is the education of screen practitioners. ~~An institution or an~~ **A University or** academic unit can join ASPERA if one third of their subjects are production based. Each **University** ~~institution~~ or academic unit nominates its representative for ASPERA.

Motion: *This meeting authorise the executive to redraft and circulate these minor amendments for approval.*

Moved: Gillian Leahy

Seconded: Jill Holt

Carried unanimously

5.2 The Creative and Performing Arts Academy

Discussion Points –

Rachel discussed the germination of the CPAA and it's current status.

The members have been asked to pass a motion indicating the acceptance of the draft constitution in order for the organisation to proceed in forming ratifying.

Motion: *Aspera agreed to the minutes and we agree to become a foundation member of AACPA.*

Moved: Rachel Wilson

Seconded: James Verdon

ACTION 4

Minor amendments to the constitutions to me finalised by executive.

	<p><i>Carried unanimously</i></p>	
	<p>5.3 ATOM</p> <p>Discussion Points – Rachel informed the membership that ASPERA had been invited to become part of the ATOM Awards scheme and outlined the process by which we have opened discussion with ATOM for an ongoing relationship.</p>	
	<p>5.4 ERA/HERDC</p> <p>Discussion Points – There was discussion in relation to the role ASPERA might take in relation to supporting the discipline’s continued representation within ERA.</p> <p>It was agreed that the executive would begin to scope the feasibility of an ‘ASPERA ERA Submission Kit’ which would help researchers in the discipline to represent their Screen production research in the best light.</p> <p><u>Motion: The membership supports the executive in pursuing the establishment and allocation of Aspera fund, up to \$5000, on the preparation of a Submission Kit.</u> <u>Moved: Gillian Leahy</u> <u>Seconded: Susan Kerrigan</u> <i>Carried unanimously</i></p>	
	<p>5.5 Conference Proceedings</p> <p>Discussion Points – The editorial team for the 2011 conference proceeding will be: Alison Wotherspoon, Dr Sean Maher, Howard Worth and Helen Carter.</p> <p>This team will pursue <i>Visible Evidence</i> for a special edition of ASPERA Conference Proceeding. Other possible journals to be approached include ‘<i>Journal of Media Practice</i>’, <i>IM</i> or <i>Text</i></p>	<p>Action 4: Editorial team will pursue this list of journals for the 2011 ASPERA Conf papers.</p>
	<p>5.6 Voting in of New Executive</p> <p>The former Vice President Howard Worth became President. No elections were held for the positions of Vice President, Secretary, Treasurer, and two Other Members - as the number of nominations received was equal to the number of vacancies to be filled, the</p>	

	<p>persons nominated were taken to be elected.</p> <p>President - Howard Worth</p> <p>Vice-President – Dr Susan Kerrigan <u>Moved:</u> Rachel Wilson <u>Seconded:</u> Geoff Portmann</p> <p>Treasurer – Nick Oughton <u>Moved:</u> Geoff Portmann <u>Seconded:</u> Gillian Leahy</p> <p>Secretary – Rachel Wilson <u>Moved:</u> Nick Oughton <u>Seconded:</u> Alison Wotherspoon</p> <p>Ordinary member (1) – Dr Sean Maher <u>Moved:</u> Geoff Portmann <u>Seconded:</u> Rachel Wilson</p> <p>Ordinary member (2) – Alison Wotherspoon <u>Moved:</u> Jill Holt <u>Seconded:</u> David Price</p> <p>The membership thanks the outgoing executive and encourages other members consider nominating in the future.</p>	
<p>Other Business</p>	<p>6.1 2012 Conference Location QUT has offered to host the next conference.</p> <hr/> <p>6.2 ASPERA Advisory Council</p> <p>Howard Worth nominated Rachel to be added as a new member of the ASPERA Advisory Council</p> <p><i>Carried unanimously</i></p> <hr/> <p>6.3 Congratulations and Thanks</p> <p>Special thanks to Sally Worth who has been a quite force behind the scenes in the planning and running of the 2011 Conference.</p> <p>To Gillian Leahy for 25 years at UTS and also David Price for 25 years at the VCA.</p> <p>To Mick Broderick for his advice in regards to the Screen Production Research.</p> <p>To Nick Oughton, for this work as Aspera Treasurer</p>	<p>ACTION 5: Add Rachel Wilson to the Aspera Advisory Council list to the ASPERA website</p>

	<p>To Sean Maher (QUT) and Susan Kerrigan (Newcastle), Jeff Bird (Swinburne) for achieving their PhD's during the past 12 months.</p> <p>Special thanks to Rachel Wilson for her hard work as President and for her efforts to build the capacity of ASPERA across a number of academic institutions.</p>	
<p>Date, time & location of next meeting</p>	<p>Next meeting will be the 2012 conference at QUT in Brisbane.</p> <p>Meeting close 3.245pm.</p>	